## GEORGE ADE'S HALLROOM DAYS

JOHN T. M'CUTCHEON ACTS AS BOSWELL TO THE AUTHOR.

The Cartoonist Tells of the Time When He and Ade Roomed Together and worked on a Chicago Newspaper First Opportunity to Make a Hit.

John T. McCutcheon, the cartoonist. and George Ade, the author and play-wright, attended Purdue University at about the same time and joined the same college fraternity. Recently at a dinner given in a Western city by one of the enapters of the fraternity in honor of Ade who is now the national head of the fraternity, McCutcheon narrated some reminiscences of the days when he and Ade roomed together and worked on Chicago newspapers. In the course of his talk he said

As an amateur Boswell to Mr. Ade I feel that history should be set right upon the point that we were not twins. If we had been twins it would have been much more convenient for me. As it. was I had to take a reef in the sleeves of his shirt every time I wore it. The discrepancy in our sizes did not extend to our collars, for he could wear mine and I did wear his. All our collars had our firm name on them, so that after a week or two the title to all our property became very much clouded.

To get the chronology of this period of our honored guest's career firmly fixed in your minds perhaps it might be well to go back a little further and pick up his career in the ante hallroom days. After graduating from Purdue in 1887 he accepted a splendid journalistic position in La Fayette. It paid \$6 a week at the start, but later became more irregular until the paper ceased publication and he 'resigned to accept a lucrative position writing testimonials to advertise a tobacco habit cure.

"It was not a fake remedy and was guaranteed to cure the most persistent case if the tobacco user followed directions. The first direction was to discontinue the use of the tobacco and then take the tablets. This position paid \$15 a week, but even this princely stipend lagged behind his living expenses. If with her typewriter ever since 1895, when that everybody is talking about, such as "The New Yor" as low as it was in those days, he would then her followers have been laughing on some current topic. he to-day one of the most prominent bankrupts in the State. By dint of great

it was not confortably furnished. The room, third floor back, extended in sweeping perspective twelve feet in one direction and ten in the other. One window opening to the weet, admitted by the flores are considered to the standard of a suninglat in the afternoon while the only make the the other was another to the standard of suninglat in the afternoon while the other was a double one of the standard of suninglat in the afternoon while the other was a double one of the standard of suninglat to the standard of suninglat to the standard of suninglat to the standard of suninglation that the standard of suninglati

Among these artistic surroundings we spent our nights. A few newspapers scattered upon the carpet imparted a literary aspect to the room, while clouds of tobacco smoke lent a delightfully chemian aspect to this unstudied scene

of city splendor.

"We often thought of the ones at home, the envious ones who thought of our gay life in the city amid surroundings of luxury and magnificence, the pinnacle of which was the Palmer House barber shop. Whenever we purchased hache of which was the Paimer House harber shop. Whenever we purchased any conspicuously new articles of wearing apparel we would go down to Lafayette to show the home folks how well we were getting on in Chicago. We thought of ourselves as men about town, and in fact we were. We were about town much more than we were about our little radiator.

reporter.

this time there came an im-



Photo copyright by Marceau, N. Y. CAROLYN WELLS.

Carolyn Wells is a product of literary or crying over some book of hers. She

George had continued to work in La she began the story called "At the Sign bridge whist and automobiles, and her first started in 1700, when John Sharpe. Fayette, even with the cost of living of the Sphinx." Almost every year since favorite stunt is a parody of the Rubaiyat 'Chaplain to His Majesty's Forts and

Prof. Edward S. Ames of the University of Chicago, author of "The Psychology of Religious Experience" (Houghton Miffin Co.), leaves Chicago in a few days for the Philippines to lecture to the teachers out there at their spring assembly. The book mentioned above will be used at the university as a text book in a course on the psychology of religion.

The Rev. Charles Stelzle, author of "The Church and Labor" (Houghton Miffin Co.), said in a recent address in Chicago: "Every church should have a regular advertising manager." He believes the newspaper is the best advertising medium for the church, for the people of the city are not going to church and the church must go to them.

Theodore H. Hittell, for whom Charles "When George first went on the Morn"When George first went of the Morn"When George first went on the Morn"When George first went on the Morn"When George first went on the Morn"When George first went of the Morn"When Georg ens he was assigned the weather. forth the famous hunter's respect for the classic which embodies in attractive form but explain the weather to the grizzly bear. In one place "Grizzly Adams," as he is perhaps better known, says: "The feaders of the paper. He made the washe reports sparkle, but there was no great opportunity for a sensational his grizzly bear of California in the consciousness of strength and the magnanimity of ness of strength and the magnanimity of courage albae of all animals stands unapplied in the face of any enemy and turns of Mediterranean Civilization of Mediterranean Civil readers of the paper. He made the weather reports sparkle, but there was no great opportunity for a sensational hit on the weather. He couldn't get a ness of strength and the magnanimity of the ness of strength and the magnanimity of courage albne of all animals stands unaphable on the sun sets and the moon rises.

"And then one night, when the office was almost deserted, his chance came, was almost deserted. He may not feed upon royal meat nor feel world of the strain of the couldn't set al turns not five world on the couldn't set al turns not five world on the sight of the world of the world on the sight of the world on the sight of the world on the couldn't set al tu rises.

"And then one night, when the office was almost deserted, his chance came. He was the only reporter in the office sind the steamer Tioga seized this moment to blow up in the Chicago River. It was a tremendous story and it was also Mr. Opportunity knocking at the door of the new reporter.

"And then one night, when the office seek the conflict, but he never flies from it. He may not feed upon royal meat nor feel the flow of royal blood in his veins, but he is unapproachable, overwhelming. The lion and the tiger are like the deserts with their flery simoons and tornadoes, the grizzly bear of California like the mountains with their frosts and avalanches."

"The city editor was in a panic; the tanaging editor was running around of circles; the biggest story of the year and not one there but an untried reporter. But they had to send him and the next clust they had to send him and the next clust they had to send him and the next clust they had to send him and the next clust they had to send him and the next clust they had to send him and the next clust they had to send him and the next called "The Agonists: A Trilogy of God and that they are to be published in one volume called "The Agonists: A Trilogy of God and Man." Charles Scribner's Sons will produce the book late this pring. The plays are: "Minos. King of Crete," "Ariadne in Naxos" and "The Death of Hippolytus." Mr. Hewlett has endeavored to find in these old legends a framework for philosophy. The meters are varied. He says that Wagner's method in opera has largely been his inspiration in this respect. cal dramas so connected in idea and plan that they are to be published in one volume His grand called "The Agonists: A Trilogy of God and Man." Charles Scribner's Sons will produce the book late this pring. The plays are: "Minos, King of Crete," "Ariadne in Naxos" and "The Death of Hippolytus." Mr. Hewlett has endeavored to find in these late learning to the second of the late of the late of the Dutch Republic." Mrs. Sheridan is a sister of lady here wild learning to the late of t

change in our lives. On the a new artist named Schultze from key was employed. He was disched by a front of such grandeur copie stopped and gazed at him extrect. He spent every spare a ciothes and had a pointed French and looked like a Russian grand tooked like a Russian grand to the spent every spare the residence of Neil Gwynne and of the name of the residence of St. Albans.

came a member of this new cult, and Ade and practically the whole office in the issure moments to thoughts of moving elsewhere."

Mr McCutcheon said that he was graduated at about this time, and being unable to get as good a job in La Favette as Adehade went to Chicago and in 1890 managed to lure Ade on there too, being in need of some new collars. He continued "This was the beginning of our hall redroom days, when both of us worked can the old Morning Neus, he writing and if drawing—days when we weren't quite poor enough to have beautiful ladies bring us Christmas baskets and not quite rich enough to buy the Christmas baskets and so were able to live. Our only excess was to buy a chrysanthemum at 35 centes can be able to live. Our only excess was to buy a chrysanthemum at 35 centes can be able to live. Our only excess was to buy a chrysanthemum at 35 centes can be able to live. Our only excess as to buy a chrysanthemum at 35 centes can be able to live in our little hall bedroom. The gard for this hall room we inhabited was not a mere figure of speech. There was no rulgar display of wealth in its modest appointments, nothing to distract our minds from the calm contemplation of our littlerary and artistic aspirations.

Alt Thors AND Their Work.

Althors AND Their Work. with the insurgents. Any one who knows
Mr. London has no doubt that he has the
courage of his convictions, and that if his
"Many of the old Knickerbocker families

born in Ann Arbor, Mich., in 1854, and at first, intending to be a lawyer, studied in Cincinnati for a couple of years. But then following his natural inclination, he became musical critic for the Cincinnati Gazette and continued to work there for six years-from 1874 to 1880. He then came to New York and has ever since remained here. He was a member of the international jury of awards at the Paris Exposition and is

Chevalier of the Legion of Honor of France.
His writings, outside of newspaper criti-

Henry B. Lathrop, author of "Malory's King Arthur and His Knights," is professor of English in the University of Wisconsin

From the Westminster Gazette. Richard Brinsley Sheridan, who is to be married this day week to Miss Ina Walker daughter of Sir Samuel Walker, the Lord Chancellor of Ireland, is a lineal descendant of the celebrated playwright, statesman

His grandfather, another Richard Brinsley Sheridan, was a member of the House of Commons in the Liberal interest from

#### "George Sand." From the Pall Mall Gazette

It was from Leonard Jules Sandeau, the celebrated French novelist and dramatist,

### RARE OLD BOOKS AND PRINTS

LITERARY TREASURES OF THE SOCIETY LIBRARY.

Interesting Collections Accumulated by the Oldest Library in America-Plans to Move It From Its Old University Place Home-Its History Outlined.

With a bequest of importance promised, he New York Society Library, the oldest library in America, which obtained its charter from King George in 1772, is ooking for a site for a new building. needs a much larger building in which to house its 100,000 volumes, collection of prints, rare books and ancient manuscripts, and it needs more up to date accommodations for their distribution and exhibition.

For fifty-five years it has been installed in the substantial brown stone building at 109 University place. When erected the building was in the centre of the social life of the city, but now it is surrounded by trade and commerce. Big business and loft buildings have been erected about it and the old time residences in the neighborhood that have been left have been converted to commercial uses

Several sites between Park and Seventh avenues. Forty-second and Fifty-ninth streets are under consideration. In any ease the library's new home will not be above Fifty-ninth street, as its clientele lives largely below that throughfare.

In anticipation of the change which s bound to come before long the librarian, Frank Barna Bigelow, is going over the books, rearranging and classifying them and cataloguing the many valuable gifts which have from time to time been reeived by the library.

Of special interest is the collection of

guide books of old New York which is now being made. These books are picked up here and there at book auctions and from an occasional private source. Some of them are extremely odd. One, "The Picture of New York; or, The Travellers Guide," shows the city at a very early

In speaking of the library and its plan

"The New York Society Library was Forces in America,' placed his private collection at the service af the general public. At first the books, which were largely of a religious nature, were kept in what was known as the first City Hall down in Coenties slip. They remained there until 1754.

"It meant something to draw a book in those days, since travel was not only difficult but expensive, and while now we deliver all books to members residing in the city, then persons desiring books were frequently obliged to come from another State to get them. In some cases such a person could not come oftener than once a year to the city. To take out a book he had to deposit a sum greater than the cost of the book to start with,

held stock in the library in the early days and there are yet several families whose ancestors held stock in the original corporation, which was formed in 1750, and they treasure the original shares highly. Among these are the De Peysters, De Lanceys, Livingstons, Schuylers and Roosevelts.

"It was along in 1772 that the library came to the notice of King George, and

"A book of which we have a complete set and duplicates of which are practically unknown even in the British Museum is Litta's 'Famighli Celebri di Italia,' published in Milan in 1819. There are four volumes containing complete pedigrees of fifty of the most conspicuous families in Italian history. They are illustrated with coats of arms, medals, portraits,

"Lovers of John Milton would be in-His writings, outside of newspaper criticism, are many, the best known being "How to Listen to Music." Like his new work on the pianoforte, it is suited to the needs of the untechnical reader.

Henry B. Lathrop, author of "Malory's King Arthur and His Knights," is professor of English in the University of Wisconsin and has produced a version of the great classic which embodies' in attractive form the results of long and close scholarship.

Prof. Angelo Mosso, whose death has just in the Little of the library by Nathaniel Bradson the buse and the Ironmonger" he sented to the library by Nathaniel Bradson, Jr. It was taken from the house of Petty France, Westminster, where John Milton lived from 1651 to 1660, when he became blind and began the dictation of 'Paradise Lost.'

"Two ancient but contrasting books are a copy of 'La Sainte Bible,' printed at Amsterdam in 1669 by Louys and Daniel Elzevir, and the first census of the United States published in Philadelphia in the latter part of 1700.

and windmills on the site of the present Battery.

"Mrs. Maria Peebles of Lansingburg presented the library with a rare old print of New York, which is called 'A South Prospect of Ye Flourishing City of New York in the Province of New York, North America.' This was published in London on March 25, 1746, by Thomas Bakewell, by whom it was dedicated to 'His Excellency George Clinton, Esq., Captain-General and Governor in Chief of Ye Province of New York and Territories Thereon Depending in America.' It is said that there are only three copies of this in existence, the one owned by the of this in existence, the one owned by the Society Library, the one in the possession of the New York Historical Society and the one in the British Museum."

#### How Fielding Spelled His Name

From the Gentlewoman.
The Feildings are an ancient race, and Denbigh earldom dates from 1622.

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THE MAKING OF A HUMORIST.

Callings of the Author of "Love and the Ironmonger."

F. J. Randall, author of the farcical novel of two years ago, "Love and the Ironmonger" and of a second of the same class, "The Bermondsey Twin," to be published this spring by John Lane Company, has not himself found life an altogether funny business, according to the London Bookman.

ondon Bookman Born at Woolwich, England, at first his ambitious eyes were turned on the Roya! Academy and the army, but at 13 he abandoned thoughts of brush and sword. becoming assistant to a clay pipe maker. London and has found it such an endlessly interesting place that he does not wish to live anywhere else. Moreover, he thinks it would be foolish to travel, as one could not finish exploring London in less than two or three lifetimes, and he is anxious to cover as much ground as possible in the one lifetime allotted him. Mr. Randall passed from making pipes to serving as pawnbroker's assistant in the Mile End road, opposite the end of

Sidney street, where the recent battle took place, and when he went around to deliver goods that had been purchased by the more aristocratic and affluent residents in the neighborhood they usually presented him, by way of a tip, with Then he went to work at a coffee tav-

ern in Bow street, Covent Garden, and, as he puts it, knew the inside of the adjameals for the prisoners, and at the time the Adelphi Club and other such places were raided he could hardly get inside with his tray, it was so crowded with peers and other prisoners. One night he was called up to carry a bed over for a

was called up to carry a bed over for a man who had just been arrested.

"I did not know him then," he says, "but I have since recognized him as a well known London newspaper editor who had been arrested on a famous contempt of court charge. In later days, though he did not recognize me, I often used to sit opposite to him in a first class carriage going to Clapham, where we both lived."

Among other duties he had to carry

where we both lived."

Among other duties he had to carry coffee to the Covent Garden porters at 5 in the morning and tea to the pantomine fairies at Drury Lane at 5 in the

books on architecture, costumes, heraidry, etc.

"Of special interest is a prayer book on which are embossed the arms of the house of Stuart and which is said to have been the property of James II. before he ascended the throne. The library has two volumes of Foster's 'Miniatures, being No. 21 of the forty-five sets printed. Each set cost \$250 and the plates, which are hand colored, are very beautiful.

"A book of which we have a complete set and duplicates of which are practically unknown even in the British Museum is litta's 'Famighli Celebri di Italia,' published in Milan in 1819. There are four volumes containing complete pedigrees of sifty of the most conspicuous families iffty of the most conspicuous families and became a warehouse man in the gas

and became a warehouse man in the gas department. Eventually he made use of the local color he gained here in his novel of two years ago; but long before the publica-tion of "Love and the Ironmonger" he had taken his pen in hand. He had



ROBERT HICHENS. Robert Hichens's distinction has been

said to be the ability to hold the interest of the highly cultivated, the critical and the way, there is a funny story as regards the jaded reader alike. In his stories the when a young student in Paris Sandeau the residence of Neil Gwynne and of the family name and its spelling. The author of "Tom Jones" was one of the residence as character or theme. This setting is always made of an other the power of the name and the paris Sandeau the power of the residence of Neil Gwynne and of the power of the residence of Neil Gwynne and of the power of the residence of Neil Gwynne and of the paris Sandeau the residence of Neil Gwynne and of the residence of Neil Gwynne and of the paris Sandeau the residence of Neil Gwynne and of the paris Sandeau the paris Sandeau the setting and the then Lord Denbigh said to his relative: "Why don't you spell your name 'Fellative: "Why don't you spell your n

## THIRD LARGE EDITION



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With Lizzie By Irving Bacheller

Keeping Up

"The trouble," says the Honorable Socrates Potter, who tells the story, "began when Samuel Henshaw, grocer, started to make a queen of his daughter Lizzie." The pace set by her corrupted the simplicity of the little Connecticut town, and the new houses, "with towers on them," the automobiles, university tuition, and foreign tours jeopardized the financial stability of the community. The story is a shrewd commentary of American life, full of humor and humanity.

# The Unknown Lady

By Justus Miles Forman

Suppose you had something of very great and unusual value, something you believed in with all your heart—and you wanted to tell other people about itwhat would you say? Remember, all the describing adjectives have been used; they are old and worn smooth with lip service. It isn't easy, is it? That is the situation one finds oneself in in trying to talk about "The Unknown Lady"—anovel which Justus Miles Forman has just written. It doesn't make any difference what kind of a plot it has-the story itself is there, palpitating—warm with life, vigorous with feeling, appealing with gracious manner and enticing charm of style. Most everybody is reading it.

# The Skipper and the Skipped

By Holman Day

Full of humor with the tang of the brine along Cap'n Sproul's native Maine Coast. Cap'n Sproul, the author's famous character, has new adventures that turn the town topsy-turvy. Pitted against the local tyrant, Colonel Gideon Ward, the Cap is often in desperate straits, but the wit and ingenuity of the man who has "side-wiped many Portergees" are more than a match for him. "A lot of meditation and a little prayer will do wonders in this world, especially when you're mad enough," is Cap'n Sproul's philosophy.

# **Fortunata**

By Marjorie Patterson

A few years ago when Rex Beach was putting forth his first book 'we said in this column that lots of people would know his name soon. That same thing is true of another new and The latest American and English unknown author who is prebooks, also French and German sented here for the first time. novels, may be had at the Mer- Her name is Marjorie Patterson; Eighth St. Branch 141 Broad-way, Room 715. Books deliv-book "Fortunata" is an astonishing work-a novel of tremendous force, of vivid characterization and of vigorous action. Fortunata is the name of the heroine, and she is a wonderful new kind of girl—a kind of Becky Sharp in another setting. It is a book to remember.

#### The Lever By William Dana Orcutt

Philadelphia likes "The Lever' and one critic says: "Here is a story of big business, representative American tamilies and societies that will find popular favor. It is free from ticker and tape talk." And Boston, too: "It is so far removed from the ordinary product in the realm of fiction in all that goes to the making of a strong story that one is obliged to go back to the acknowledged masters for comparison." There are plenty of other endorsements and it is among the "best sellers"

in many places. HARPERS HARPERS HARPERS